

revealing
Tchaikovsky

London Philharmonic Orchestra



'What feelings are awakened in me... by Russian composers? Take Glinka, the very first of them... An unparalleled, amazing phenomenon in the world of art.' Tchaikovsky

Sunday 26 October | 4.30 - 5.30pm
Royal Festival Hall

Tchaikovsky's Heroes

London Philharmonic Orchestra
Vladimir Jurowski conductor
Simon Callow narrator

A rollercoaster tour of inspiration and comparison, pairing excerpts from some of the music Tchaikovsky loved best with fragments of his own work, and illuminated by readings from his revealing and vividly written letters. This '**drama per musica**', compiled by Gerard McBurney* offers an entertaining and informative snapshot of Tchaikovsky's creative influences.

Musical programme

Bizet *Toreador March*, from *Carmen* (3')

Tchaikovsky *Polonaise*, from *Eugene Onegin* (4')

Tchaikovsky *Ave Verum corpus*, from *Mozartiana* (5')

Berlioz 'Rakoczy' *March* from *The Damnation of Faust* (5')

Tchaikovsky Excerpt from *Sleeping Beauty*

Mendelssohn *Scherzo* from *A Midsummer Night's Dream* (5')

Tchaikovsky *Scherzo* from *Manfred Symphony* (10')

Glinka *Kamarinskaya* (7')

Tchaikovsky *Symphony 2*, Final mvt (10')

'There are moments in The Damnation of Faust which are quite simply pearls... And yesterday as I listened, there were moments when I had the greatest difficulty preventing myself from sobbing out aloud.' Tchaikovsky

BOOK NOW Tickets £12 | Students £6 | See over for all booking information
www.revealingtchaikovsky.co.uk

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'Before they played my music, they played Mendelssohn! And despite my turmoil about what I had written, I had listened to him and I was astonished by his skill...' Tchaikovsky

Pyotr Illych Tchaikovsky was a prolific correspondent throughout his creative life. Many of his greatest works were composed when he was either travelling outside Russia or staying with friends or relatives, away from the main artistic centres of St Petersburg and Moscow. These times, often the result of personal difficulties that he needed to avoid, were hard for a man who thrived in an artistic environment, but they are also times when by necessity he communicated by letter.

It is in these letters that he speaks directly about his musical passions, inspirations and opinions, in personal, emotional and intellectual terms.

I still feel we don't really know this creator of arguably the most popular melodies ever written. We called this festival Revealing Tchaikovsky because I hope to shed new light on Tchaikovsky's life and work through concert programmes that juxtapose Tchaikovsky's own music with those of his predecessors and successors...

Of course it's impossible for a two-week festival to encompass the entire musical output of Tchaikovsky. Therefore I hope that as a result of this retrospective our audiences will continue their own exploration of the infinitely beautiful world of his music.

Vladimir Jurowski

Principal Conductor, London Philharmonic Orchestra



Vladimir Jurowski © Richard Cannon

BOOK NOW

Tickets £12 / students £6

London Philharmonic Orchestra Ticket Office

020 7840 4242 | www.lpo.org.uk

(Mon-Fri 10am-5pm, until 2pm on Friday 24 October. No booking fee)

Southbank Centre Ticket Office

0871 663 2530 | www.southbankcentre.co.uk/lpo

(Daily, 9am-8pm. £2 telephone booking fee; £1.50 online booking fee)



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CENTRE**

Revealing Tchaikovsky is jointly presented by the London Philharmonic Orchestra and the Orchestra of the Age of the Enlightenment in association with Southbank Centre. **Tchaikovsky's Heroes** is supported by MAST.

*Gerard McBurney is a composer and writer, with a specialist interest in Russian music. He is Creative Director of the Chicago Symphony Orchestra's acclaimed series, *Beyond the Score*®.

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